



curriculum vittae

contact

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educație și formare

2014- prezent Universitatea Națională de Arte, București
design grafic

2010- 2014 Liceul de arte Victor Brauner, Piatra Neamț
design textil

2008-prezent Asociația culturală ARTE.RO

expoziții

2016 Concept, Galeria Mora, București
Nucleu 0004, Combinatul Fondului Plastic, București
Sounds like a book, UNAgaleria, București

2015 Design the Illy Can, București

2014 Arte.ro, ediția V- Balcik

2013 Arte.ro, ediția IV- Paris
Formaje Sketch-up Page, București
Arte.ro, ediția III- Piatra Neamț

2012 Arte.ro, ediția II- Londra

2011 Arte.ro, ediția I- Veneția

publicații/ web

2016 experimentalist.ro
2015 sub25.ro

2014 luste silkscreen studio, Letonia

2013 All Hollow, I must fit in
reart.ro
Popper Mag, Lituania

social media

facebook.com/annagrozavu
behance.com/annagrozavu
ello.com/annagrozavu
instagram/annapardeaur

abilități

calculator Adobe Illustrator
 Adobe Indesign
 Adobe Photoshop

cunoștințe editorial, layout, fotografie,
 editare imagine
 ilustrație

limbi străine

engleză



revistă

experiment editorial,
68 de pagini, color



- untitled

- 04 **tim barber**
untitled photographs
- 22 **wolfgang tillmans**
snapshots
- 44 **heilki kaski**
tranquility
- 63 **sonya kvdeeva**
contemporary russian youth culture
- 86 **frankie cassilo**
underground overground

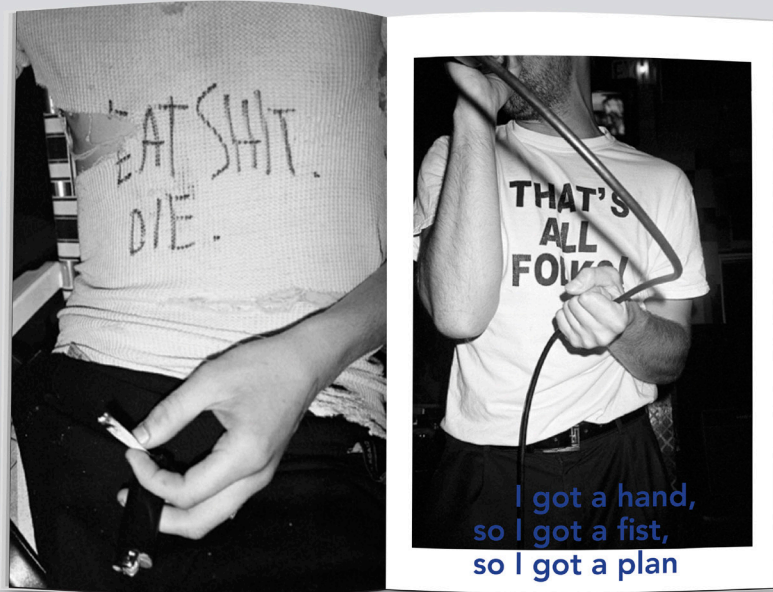
[among photographers today, wolfgang tillmans occupies a unique position. in the '80s and '90s, german photography came to be associated with a sensibility that was cool and measured-with highly conceptual and pictorially minded artists. simultaneously, an american style of diaristic photography emerged that was kinetic and emotional. his picturmaking addresses his own life, the world around him, his social and political concerns, and it also directly engages the history of the medium. in the mid-'90s, he became wellknown for portraits and images of youth culture or ecstatic bodies on the dance floor-that seemed to effortlessly translate the spirit of the times. growing up in the '80s, questions of style and music and youth culture all seemed inherently political-like gay rights issues, dressing up, wearing makeup, arms protests. a lot of attitude and opinions were expressed through clothes, and they all were meaningful. so in that way, i was so excited about the connection between our private lives and politics-who i kiss, how i like to dance. if you went to a nightclub where you couldn't wear sneakers, you were rejected at the door. but then in the late '80s, with acid house, everybody was just wearing sweaty t-shirts and suddenly there was no dress code. but i didn't aim to publish these pictures simply because they were of my social scene. i truly believed that there was something new happening, that there was a new language in music and a nonhierarchical socializing that seemed radically new.]

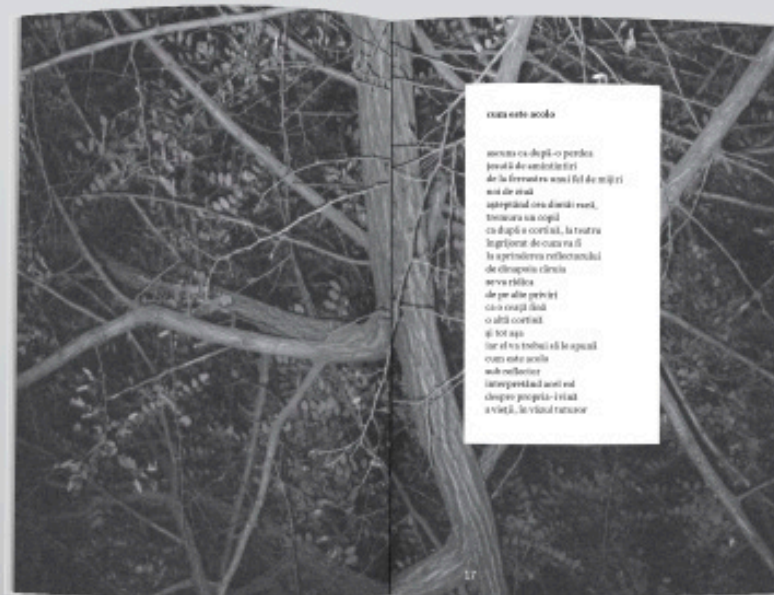
22

- wolfgang tillmans snapshots



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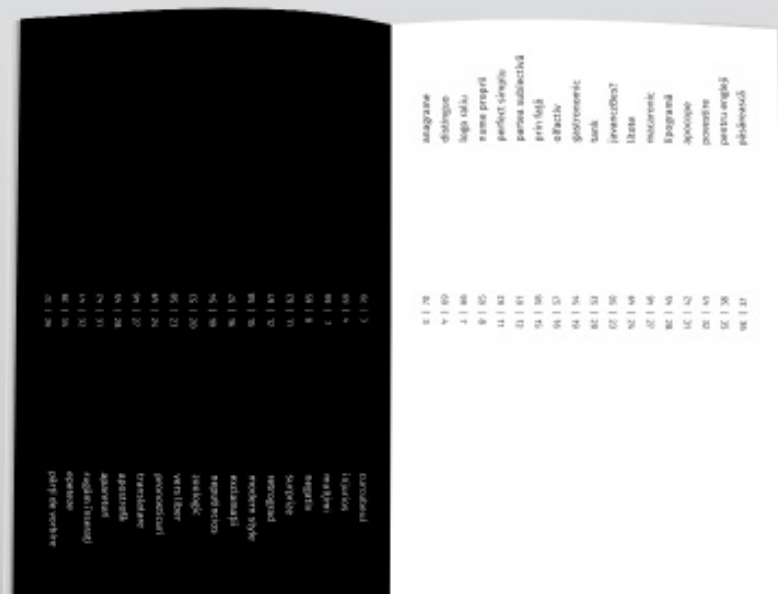
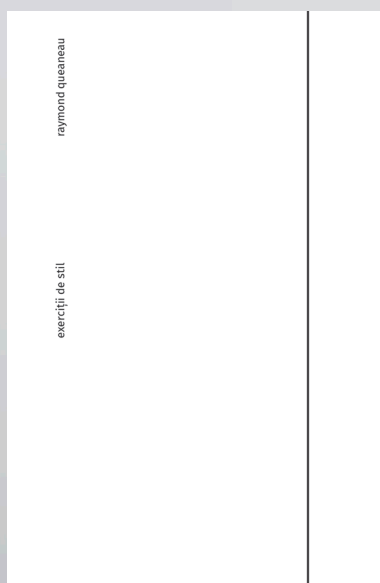


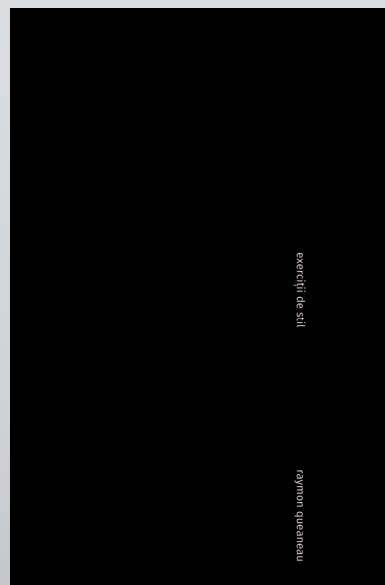




reeditare
carte

Raymond Queneau- Exerciții de stil
86 pagini, alb negru
citire în ambele sensuri







ilustrație
editorială

How woman are portrayed in the media





ilustrație
editorială

How woman are portrayed in the media





ilustrație
editorială

How woman are portrayed in the media





copertă
de carte

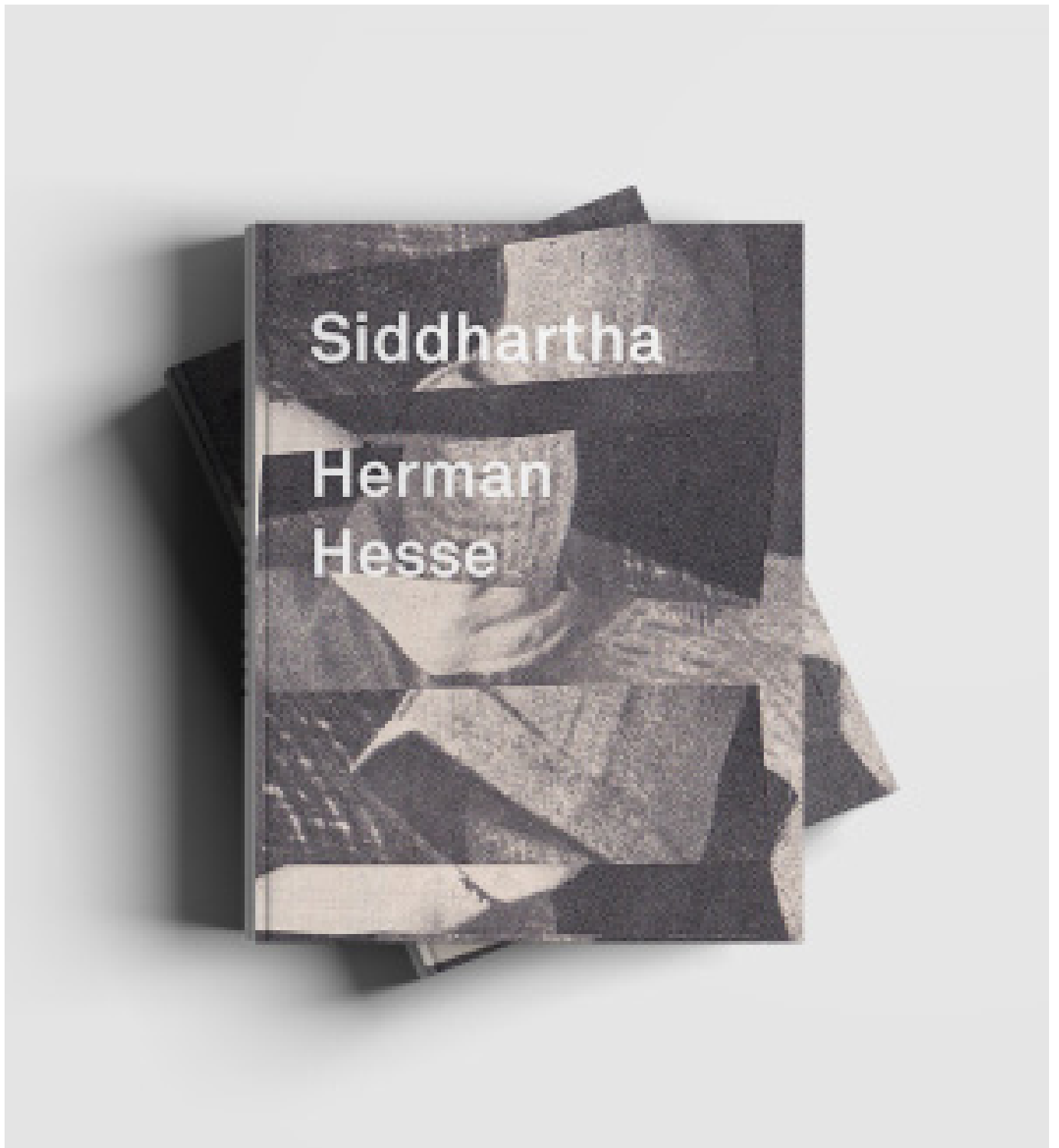
Vladimir Nabokov- Lolita





copertă
de carte

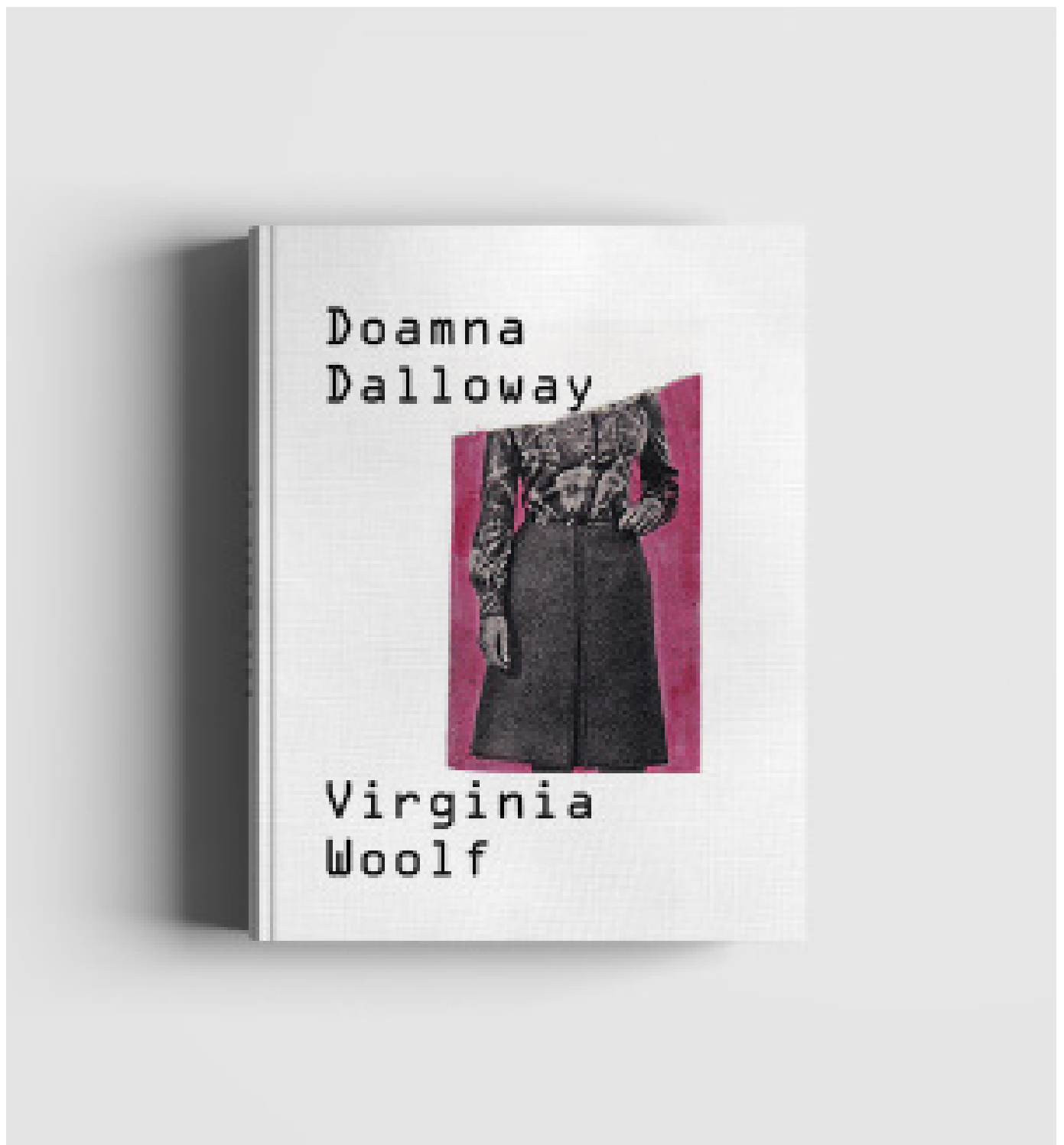
Herman Hesse- Siddhartha





copertă
de carte

Virginia Woolf- Doamna Dalloway





ilustrație
de carte

Eugen Ionesco- Rinocerii



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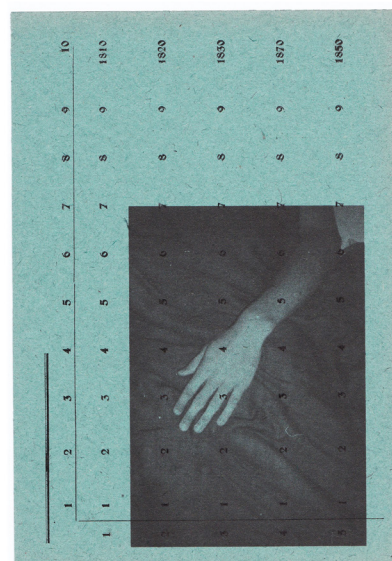
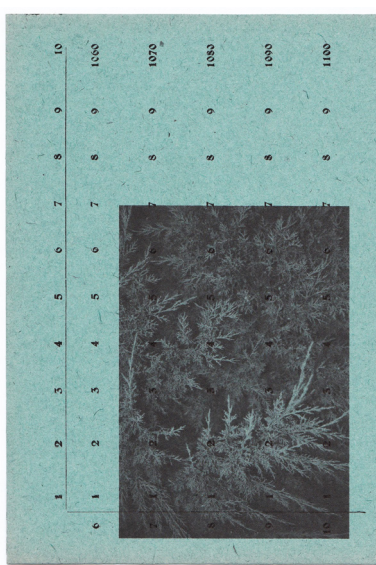
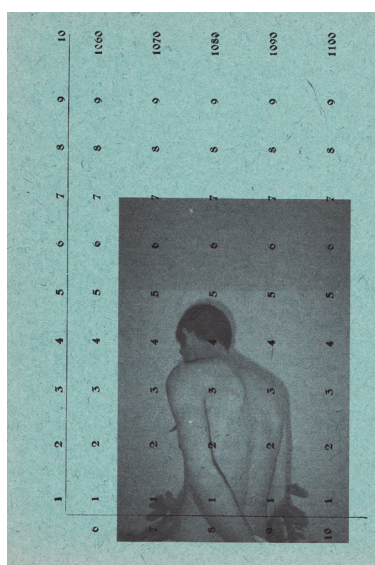
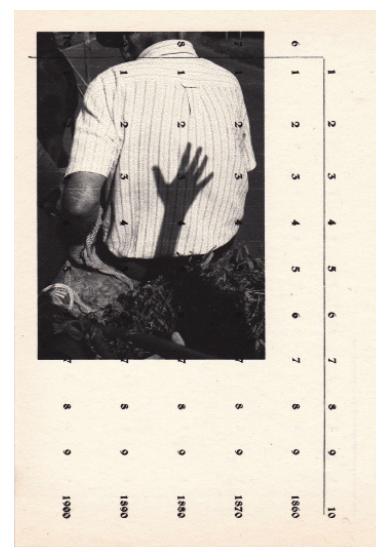
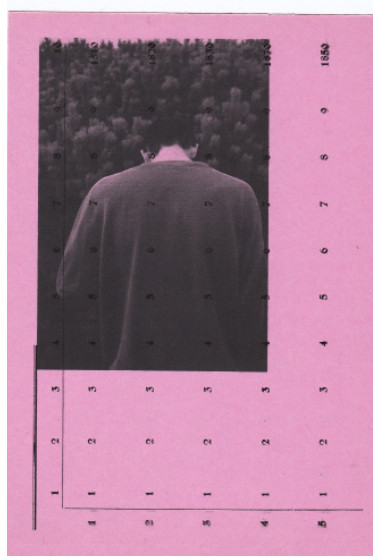




proiect personal

experimental

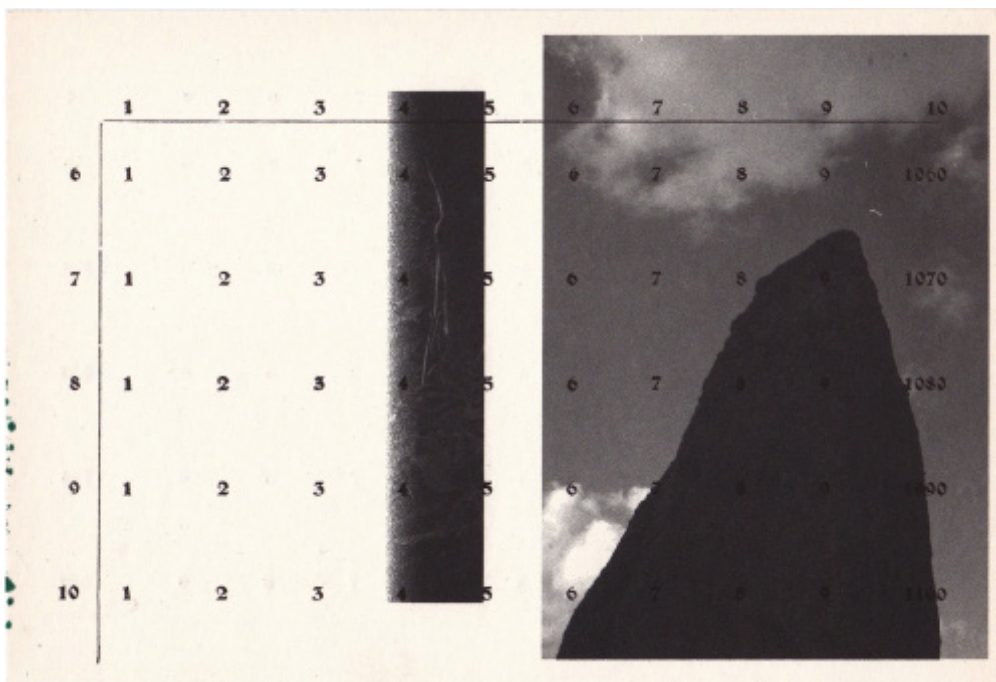
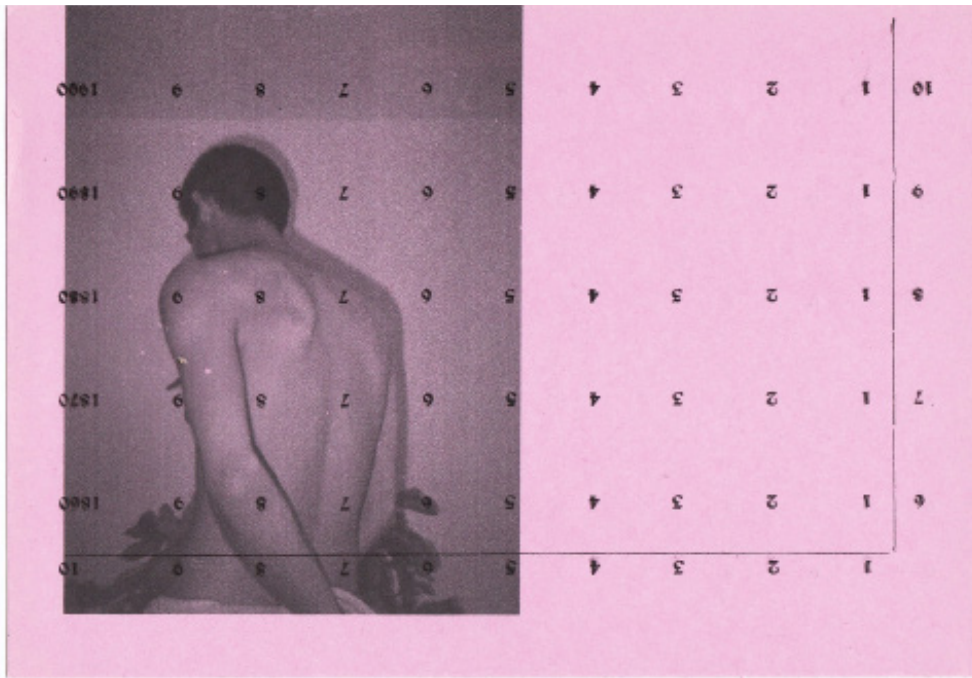
fotografii analog printate pe hârtie găsită
15x20 cm





proiect personal

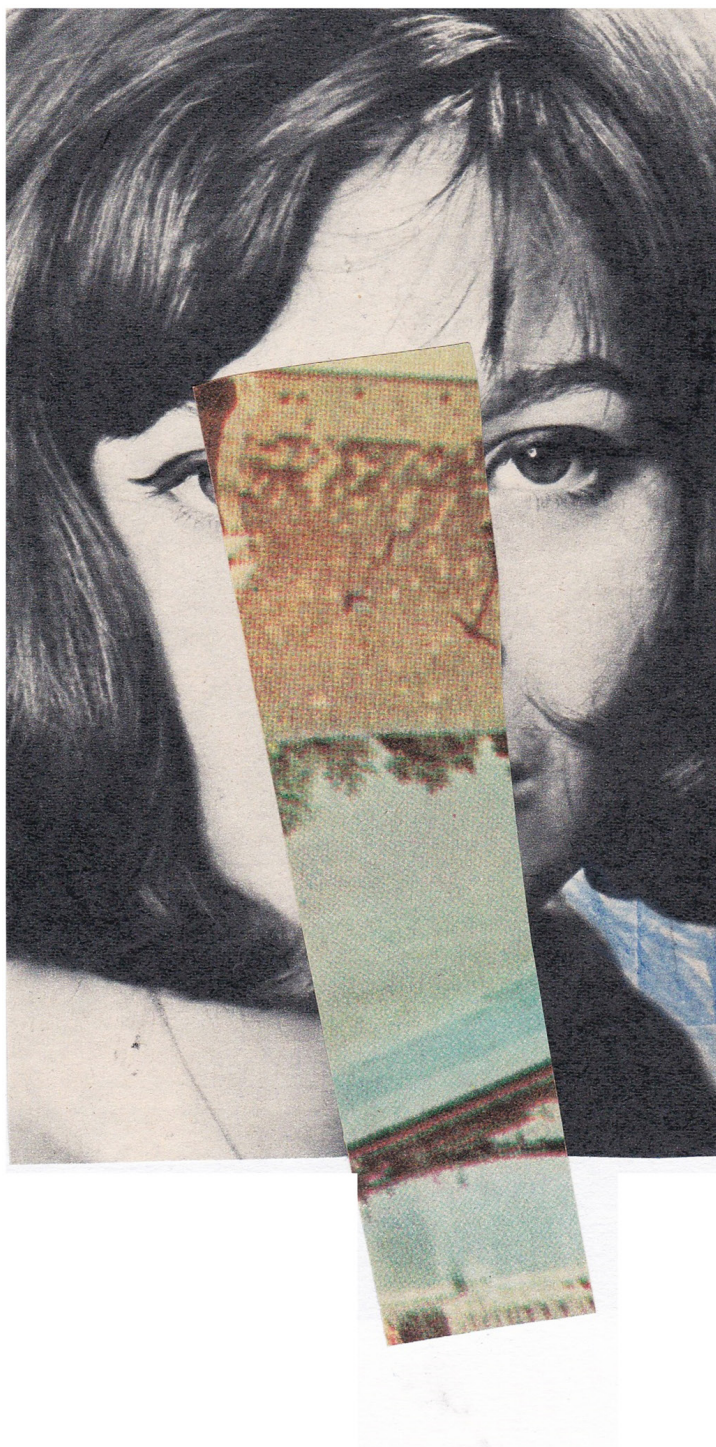
experimental
fotografii analog printate pe hârtie găsită
15x20 cm





proiect personal

colaj
imagini luate din revista Femeia, anii "60-"70





proiect personal

colaj
imagini luate din revista Femeia, anii "60-"70



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proiect personal

colaj
imagini luate din revista Femeia, anii '60-'70





proiect personal

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imagini luate din revista Femeia, anii '60-'70

